

**Before the school year ends,
think about Boston Ballet for
2009/2010!**

Dear Educator,

Would you like to broaden your students' horizons while encouraging their interest in reading, writing, and cultural arts? Boston Ballet introduces our **first-ever educational series** that brings together in-class studies with in-theater experiences.

Make Stories Come Alive! Imagine sparking your students' interest in the timeless tale of *Pinocchio* with their attendance at Boston Ballet's beloved ballet *Coppélia*, the story of a quirky toy maker and his beautiful wooden doll. Please see below for other suggested ballet/book pairings.

Go Behind-the-Scenes! Enhance your students' interest in cultural arts with our popular *Pre-Performance Talks*, given by a dancer or company member, for a unique behind-the-scenes glance at the ballet. Lectures are held one hour prior to select Saturday night performances.


Bring the Ballet to Your Classroom! For a more intimate experience, Boston Ballet continues to offer *Art of Ballet Workshops*, presenting a lively and interactive overview of the dance world. Led by expert faculty, general topics include the history of dance, training, and choreography and can be done anywhere within 30 miles of Boston.

As always, groups of 10+ (20+ for *The Nutcracker*) are eligible to **save up to 50%** off of single ticket prices, making the ballet even more accessible for your students. For more information on any of the above-mentioned educational programs, or on Group Sales discounts, please contact us at (617)456 -6343.

Sincerely,

The Group Sales Department
(617)456-6343
groupsales@bostonballet.com

Make Stories Come Alive! Literary Suggestions



For more information
on "Make Stories
Come Alive!" contact
Group Sales at
(617)456-6343

Elementary School Level+

Boston Ballet's performance of *Coppélia* (April 8 – 18, 2010)

Book Pairings:

"The Sandman" by E.T.A. Hoffmann

"The Doll" by E.T.A. Hoffmann

"The Adventures of Pinocchio" by Carlo Collodi

Boston Ballet's performance of *The Nutcracker* (November 27 – December 27, 2009)

"The Nutcracker and the King of Mice" by E.T.A. Hoffmann

Middle School Level+

Boston Ballet's performance of *Ultimate Balanchine* (May 6 – 16, 2010)

Book Pairings:

Russian fairy tales:

"Father Frost" by Alexander Afanasyev

"The Frog Princess" by Alexander Afanasyev

"The Snow Maiden" by Nikolai Rimsky-Korsakov

"Tale of the Golden Cockerel" by Alexander Pushkin

Boston Ballet's performance of *Giselle* (October 1 – 11, 2009)

Book Pairings:

French fairy tales:

"Little Red Riding Hood" by Charles Perrault

"Sleeping Beauty" by Charles Perrault

"Puss in Boots" by Charles Perrault

"Cinderella" by Charles Perrault

High School Level

Boston Ballet's performance of *World Passions* (October 22 – November 1, 2009)

Book Pairings:

"Beauty and the Beast" by Jeanne-Marie Leprince de Beaumont

"Romeo and Juliet" by William Shakespeare

Spanish fairy tales:

"The Vain Little Mouse" by Fernan Caballero

"Don Quixote" by Miguel de Cervantes

"Carmen" by Prosper Mérimée

Boston Ballet's performance of *Black & White* (May 20 – 30, 2010)

Learn about the lives of legendary composers:

"Wolfgang Amadeus Mozart: A Biography" by Piero Melograni and Lydia G. Cochrane

"J.S. Bach: A Life in Music" by Peter Williams