



INTERNATIONAL HOUSE OF BLUES FOUNDATION

The International House of Blues Foundation (IHOBF) is dedicated to bringing the arts to schools and communities through programs that promote cultural understanding and encourage creative expression. Each year, more than 60,000 students, teachers and others nationwide participate in IHOBF arts and cultural educational programs.

IHOBF programs are primarily offered to 5-12th grade students and teachers in IHOBF locations and are also made available to other youth, adult and community groups. **IHOBF programs are available free of charge to schools in the Boston Public School District.** All of the following program activities take place at:

The House of Blues

15 Lansdowne Street
Boston, MA 02215

Teachers Wishing To Utilize Programming Through The IHOBF Are Required To Attend A Professional Development Workshop:

LEARNING ABOUT AMERICAN CULTURE THROUGH BLUES MUSIC AND FOLK ART is a teacher workshop offered by the IHOBF as an introduction to and orientation for all IHOBF programs. The workshop, held in the beautiful Foundation Room in the House of Blues, Boston, includes program orientation, a guided tour of the House of Blues Folk Art Collection, an overview of programs available to the schools, a 129 pg. full-color curriculum guide, light refreshments, door prizes and more.

Date: Saturday, February 6th, 2010

Time: 9:00AM-12:00PM

Location: The House of Blues-Foundation Room

To reserve your spot in this free workshop, please contact program Director Pamela Ward at 617.960.8380 or via e-mail at pamelaward@livenation.com.

The **BLUES SCHOOLHOUSE PROGRAM** (BSH) transforms the House of Blues into a multimedia classroom weekday mornings during the school year where students and teachers learn about the music, history and cultural impact of the blues and the traditions of related folk art. Program components include:

- **GUIDED FOLK ART TOURS AND HANDS-ON VISUAL ART ACTIVITIES.** Through the art component of the program, students view artworks and learn about folk art and individual folk artists through a discussion of artistic expression and some of the methods and materials used by the artists. Small groups can also participate in hands-on visual art activities utilizing the media and techniques of artists featured in the House of Blues Folk Art Collection.

Date: Tours are scheduled on a first come/first served basis-weekdays only

Time: Tour Only approx. 1 hour/Tour plus hands-on activity approx. 2 hrs. Art tours/activities scheduled between 8AM and 12PM. Please call for available times.

Group Size: Up to 120 students

- **The Blues SchoolHouse Live Musical Presentation** tracing the history of blues and blues-inspired music. Through the musical component of the program students and teachers learn about the evolution of the blues musical form from its roots in African culture through its emergence and evolution as a unique American musical form, and also how blues music reflects important events in American history including the Atlantic Slave Trade, the institution of slavery, emancipation, Jim Crow laws, the Great Migration and the Civil Rights Movement.

Dates: Dates are not yet confirmed but will be available in April, May and June 2010

Time: 10:00AM-11:30AM

Group Size: Up to 300 students

Art Tour reservations and Blues SchoolHouse pre-reservations can be made by contacting program Director Pamela Ward at 617.960.8380 or via e-mail at pamelaward@livenation.com.

The **Action for the Arts Initiative** is an annual IHOBF campaign designed to raise public awareness about the importance of the arts, increase access to arts programs, and create opportunities for youth to present their artistic works and accomplishments. The **Action for the Arts Initiative** supports school and community-based music and visual arts programs in which students learn to play musical instruments (guitar, drums, percussion) and participate in visual arts projects. Participants are encouraged to express themselves in positive ways through the arts.

Dr. Martin Luther King, Jr. Celebration and Student Art Exhibition School groups from Boston Public Schools are invited to participate in *To the Mountaintop*, a visual and performance art exhibition that celebrates the life of Dr. Martin Luther King, Jr. Participating school groups will use the words of Dr. King as an inspiration for creating pieces of visual or performance artwork. School groups can register to perform/exhibit visual artworks at the House of Blues-Boston. Registration is on a first-come/first-served basis. Friends and family members are also invited to attend the presentation.

Date: Wednesday, January 20th, 2010

Time: 9:00AM-12:00PM

For registration materials, contact program Director Pamela Ward at 617.960.8380 or via e-mail at pamelaward@livenation.com.